

## Grade 2/3 Comparing and contrast texts

- RL1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text
- RL6. Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
- RL7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
- RL9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
- RI8. Describe how reasons support specific points the author makes in a text.
- RI9. Compare and contrast the most important points presented by two texts on the same topic.

### Essential Questions:

- How do readers construct meaning from text?  
How do you figure out a word you do not know?
- What do readers do when they do not understand everything in a text? Why do readers need to pay attention to a writer's choice of words?
- How does reading influence readers?  
Why do readers need to evaluate what they read?

### Students will understand that...

- Readers use strategies to construct meaning.
- Readers use language structure and context clues to identify the intended meaning of words and phrases as they are used in text.
- Strategic readers can develop, select, and apply strategies to enhance their comprehension. Readers recognize the power of words to affect meaning.
- Thoughtful readers evaluate what they read in a personal and informed way.

### Students will be able to:

- Grade 2: Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.
- Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
- Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
- Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
- Grade 3: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answer
- Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
- Distinguish their own point of view from that of the narrator or those of the characters.
- Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

### Students will know...

- How to read fluently and confidently a variety of texts for a variety of purposes
- How to practice the behaviors of effective, strategic readers
- How to demonstrate understanding of new vocabulary and concepts and use them accurately in reading, speaking, and writing.

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Performance Tasks:

- Use “trophies reading series” among other student- level appropriate texts to compare and contrast using pictures, written, verbal and presentation formats.
- Analyze mutiple novel or short story books generating discussion and activities using lit circles
- Use whole group reading of texts to analyze and discuss comparisons- what’s the same, what’s different.
- Grading is based on participation and rubrics

Other Evidence:

- Reading Logs
- Scaffolding from previous knowledge

Self- Assessment Activities:

- Making connections from past experiences with other texts
- Self reflections
- Writing/ reading journal