

Art  
"A Bug's Journey"  
Quarter 1  
Ms. Megan Grades 2-5

**Established Goals:**

- 1.1 Use the creative process to plan, organize, and problem solve
- 1.2 Understand and use the language of art: the elements of art and principles of design
- 1.3 Apply visual awareness to the creative process
- 1.4 Develop skills and craftsmanship with materials, tools, and techniques
- 2.1 Understand how history and culture have influenced art
- 2.2 Understand how art has influenced and defined history and culture
- 3.1 Describe art works using the language of art.
- 3.2 Interpret art works using the language of art.
- 3.3 Judge and evaluate art works using the language of art
- 4.1 Make connections to other curricular areas

**Essential Questions:**

How do we use the creative processes and the language of art to communicate through a variety of media and techniques?

How has art shaped and preserved history and culture?

Using the language of art, how are students able to critically analyze, derive meaning from, and evaluate artwork?

How can do the arts make connections to other curricular areas?

*Students will understand that...*

Creating art, historical and cultural context, perception and evaluation and making connections are all essential parts of learning about visual arts.

*Students will know...*

Art is subjective and students have the ability to use their own knowledge of the elements of art to determine their relationship with the visual arts.

*Students will be able to...*

- a. Self assess choices and adjustments when planning and creating art.
- a. Manipulate the elements of art and the principles of design to create art.
- a. Create art through purposeful observation that reflects introspection.
- a. Demonstrate confidence and skill in a variety of materials and techniques to create art
- a. Relate works of art to a particular time period b. Understand that culture and historical events influence art
- a. Recognize that art objects, motifs, and styles define cultural identity
- a. Use the vocabulary of art to compare and contrast works of art
- a. Communicate and support interpretations of works of art Interpret a work of art in light of the context in which it was created
- a. Use external criteria to judge and evaluate works of art b. Use art concepts and vocabulary to generate personal criteria for evaluating works of art c. Use art concepts and vocabulary to reflect upon works of art
- a. Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics, social studies)

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**Performance Tasks:**

- Examine and analyze a drawing of a beetle.
- Discuss the characteristics of a beetle and other insects.
- Write a story from a bug's perspective, incorporating sensory details and a conflict that the bug must overcome.
- Compare a modern artwork with the 16th-century drawing that inspired it.
- Create a three-dimensional work, using mixed media that illustrates their own stories.
- Devise creative ways to display their works.

**Other Evidence:**

- Extension activities- Model movement of an insect, create a chart categorizing/ classifying different types.
- Final works of art should be assessed based on students' creative solutions for combining a sculpture with a drawing, and devising a unique method for displaying their works.

**Self-Assessment Activities:**

- Participation and self- awareness of effort vs. outcome